

JÁSZSÁGI CSÁRDÁS  
(Hungary)

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This is the simplified version of Jázsági Csárdás (YAHŠ - shah-gee CHAR-dahsh) that was taught at our Sunday night parties by Dr. Csaba Pálfi.

Music: Folkraft LP 37, Side B, Band 5. 4/4 meter

Formation: Cpls at random in shoulder waist pos about the floor.

Meas

Pattern

2 meas Introduction

I.

1-2 Two Double Csardas steps R, L.

3-4 M: One more Double Csardas Step to R and click heels 3 times (cts 1,2,3). At the same time clap hands vertically.  
W: Six small running steps beginning R turning CW. Close ft together (ct 7). Hold (ct 8).

5-8 Repeat action of meas 1-4.

9-10 Repeat action of meas 1-2.

11-12 M: One more Double Csardas to R, taking wt on last step.  
Meas 12: Step fwd R (cts 1,2). Raise L leg and slap R palm on inner calf (cts 3,4).

W: Repeat action of meas 3-4.

13-16 Repeat action of meas 9-12.

17-32 Repeat action of meas 1-16.

II.

1-9 Nine Closed Rida Steps beginning R. Do not complete last Rida Step but on meas 9, ct 2, straighten R knee and start to bring L leg around to repeat pattern.

10-18 Repeat action of meas 1-9, Part II, reversing ftwork and direction.

19-27 Repeat action of meas 1-9, Fig II, but on last ct step L beside R.

Repeat dance from the beginning.

Presented by Dr. Csaba Pálfi